



GLOBAL TRAINING PROGRAMME

FORM 1 APPLICATION FORM: GLOBAL TRAINING PROGRAMME REFERENCIA: EHU23

CORPORATIVE INFORMATION		
Name of the company		Kunsthalle Lissabon
Contact Person		Luís Silva Email: <input type="text"/>
Location	Country	Portugal
	City	Lisbon
	Address	Rua José Sobral Cid 9E - 1900-289 Lisboa
Sector		
PROPOSED INTERNSHIP INFORMATION		
Number of trainees to host (in case you want more than 1 trainee, indicate the different departments where they will work)		1
Extension time (extra months and salary) OPTIONAL SEE DOCUMENT: "FORM 2_Global Training 2023 extension preliminary agreement"	Extra months	3
	Monthly payment for extra months (between 0-1600€/month)	1000
INTERNSHIP/PLACEMENT INFORMATION		
Department		All departments
Description of project/activities		<p>Profile of the intern The intern will work in all departments of the institution including research, development, production, communication and fundraising. They should be reliable, dedicated and able to work with a positive attitude. The intern should have a mature problem-solving attitude and be ready to work with local service providers as with international artists, curators and directors.</p> <p>Intern's duties Assistance with coordination, production and management of the exhibitions Assistance with the setup of the exhibitions Assistance with the management of fine art transportation and shipping Assistance in the publishing activity (artist books and catalogues) Assistance in the organization of events (seminars, workshops, conferences) Assistance in the management of the press office activities Management of Kunsthalle Lissabon's social media presence Management of Kunsthalle Lissabon's website (images, press release, press material, events) Management of Kunsthalle Lissabon's library. -- Kunsthalle Lissabon is committed to equal opportunities. We encourage non-white; non-straight; non- gender-conforming or trans individuals to join our team.</p>
COMPETENCES, SKILLS and EXPERIENCE REQUIREMENTS		
Requested profile(s) information (Studies, previous experience, language skills, other skills...)	Studies	Academic skills: art history/curating degree or equivalent;
	Language skills	Language skills: Excellent written and spoken English; willingness to learn Portuguese;
	Other (professional experience, software, other skills...)	Tech skills: Proficiency in the use of digital and social media platforms (Instagram, Facebook, etc); Excellent computer literacy in standard software applications (Word, Excel, PowerPoint) Management skills: organization, responsibility, autonomy;




		Production skills: Task-orientation, resourcefulness, perseverance, resistance to frustration; Theoretical skills: criticality, self-reflexiveness, political and ethical awareness Social skills: generosity, solidarity, sociability, context awareness and responsiveness, self-expression;
Other commentaries		

COMPANY/INSTITUTION	SIGNATURE	DATE
REPRESENTATIVE : Luís Silva (Co-Director of Kunsthalle Lissabon)		06-05-24



INFORMATION ABOUT THE COMPANY/INSTITUTION

<p>LOGO</p>	
<p>WEBSITE</p>	<p>www.kunsthalle-lissabon.org</p>
<p>INFORMATION ABOUT THE CITY AND THE AREA WHERE THE COMPANY/ISTITUTION IS LOCATED (General information about SECURITY, ACCOMODATION, PUBLIC TRANSPORT...)</p>	<p>Kunsthalle Lissabon is located just outside of the historical center of the city, close to Museu Nacional do Azulejo and other contemporary art galleries and cultural spaces. Lisbon is a safe city, properly served by public transportation. Kunsthalle Lissabon is served by several bus lines and the metro's blue line. Accommodation has become increasingly difficult and expensive over the past few years, similarly to other European capitals.</p>
<p>GENERAL INFORMATION ABOUT THE COMPANY/INSTITUTION</p>	<p>Kunsthalle Lissabon is a contemporary art institution operating both locally and internationally. It opened to the public on July 3, 2009 and since then it has presented more than sixty exhibitions and has published eighteen volumes. Kunsthalle Lissabon collaborated with numerous local and international institutions and developed a continuous reflection on institutional knowledge and practice in the field of contemporary art. Radical hospitality is the core of our institution, which is defined by ideas of generosity, solidarity, and sociability.</p>
<p>SIZE OF THE COMPANY (EMPLOYEES)</p>	<p>7 people</p>
<p>NUMBER OF PEOPLE AT THE DEPARTMENT WHERE THE TRAINEESHIP WILL TAKE PLAKE</p>	<p>Since the trainee will work in all departments they will be in contact with everyone.</p>
<p>MAIN ACTIVITY OF THE COMPANY/INSTITUTION</p>	<p>Kunsthalle Lissabon is a non-profit contemporary art institution. As such we organize exhibitions, lectures, talks, screenings and other events. We have a publishing program through which we public several book every year. We have a mediation program, which organizes activities for children as well as guided tours for adults.</p>
<p>A BRIEF EXPLANATION OF MAIN PROJECTS</p>	<p>Our main projects are the exhibitions we organize: we invite renowned international artists to develop new solo exhibitions for our space. Together with them we develop, produce, present and communicate the projects for a period of three months.</p>



PREVIOUS COLLABORATION IN INTERNSHIP/TRAINING PROGRAMMES?	We have been collaborating with the Global Training Program for many years. Additionally we collaborate with local universities, such as Universidade Católica Portuguesa and Universaidade de Lisboa, providing graduating students with “training on the job” experience required for them to successfully obtain their degrees.
OTHER COMMENTARIES	