

GLOBAL TRAINING PROGRAMME

FORM 1 APPLICATION FORM: GLOBAL TRAINING PROGRAMME

REFERENCIA: EHU02

CORPORATIVE INFORMATION			
Name of the company		Basque Museum & Cultural Center	
Contact Person		Annie Gavica	Email: _____
Location	Country	USA	
	City	Boise	
	Address	611 W Grove Street	
Sector		Museum, History, Preservation, Culture	
PROPOSED INTERNHISP INFORMATION			
Number of trainees to host (in case you want more than 1 trainee, indicate the different departments where they will work)		2 - Both within Curatorial Department, but one with a bit of emphasis on audio/visual editing & design and another on history, preservation.	
Extension time (extra months and salary) OPTIONAL SEE DOCUMENT: "FORM 2_Global Training 2023 extension preliminary agreement"	Extra months	We would like to extend their stay for 2 months each.	
	Monthly payment for extra months (between 0-1600€/month)	\$1,500USD per month	
INTERNSHIP/PLACEMENT INFORMATION			
Department		Curatorial – Museum Collections, Research, Exhibitions, Web	
Description of project/activities		We are seeking the help of two unique interns for the Basque Museum. Both internships will have similar tasks including oral history indexing and/or translating, artifact cataloging, data entry, research, and other tasks as needed. The first internship will also be asked to edit audio and video clips, populate webpages with information, photos and audio/video, and assist in some graphic design tasks, though minimal. The second internship will focus primarily on artifacts, photos, documents, etc. cataloging, accessioning them to our collections, storage, inventory, and research.	
COMPETENCES, SKILLS and EXPERIENCE REQUIREMENTS			
Requested profile(s) information (Studies, previous experience, language skills, other skills...)	Studies	History, Museum Studies, Graphic Design, Audio/Visuals, English, Historical Research, though not limited to these studies.	
	Language skills	Strong English skills, though Spanish and Euskara skills will be utilized.	
	Other (professional experience, software, other skills...)	Ability to work independently, but willingness to participate as a team to accomplish tasks as well. Detail-oriented Experience with Adobe Photoshop, InDesign, Premiere are important for one internship.	

Other commentaries	The Museum will assist the candidate with finding housing, but it will not be paid for by the organization.
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COMPANY/INSTITUTION	SIGNATURE	DATE
REPRESENTATIVE : Annie Gavica, Executive Director		14 May 2024

INFORMATION ABOUT THE COMPANY/INSTITUTION

<p>LOGO</p>	 <p>611 GROVE STREET · BOISE, IDAHO 83702</p>
<p>WEBSITE</p>	<p>Basquemuseum.eus</p>
<p> INFORMATION ABOUT THE CITY AND THE AREA WHERE THE COMPANY/INSTITUTION IS LOCATED (General information about SECURITY, ACCOMODATION, PUBLIC TRANSPORT...) </p>	<p>Boise, the capital city of Idaho has a population of about 250,000. With quick and easy access to a variety of outdoor trails, skiing, water sports and more, it has become not only a vacation destination but an ideal place for new businesses, small and large as well as a wonderful city for families, young adults and retirees alike. The Basque Museum & Cultural Center is located in the heart of downtown Boise on the Basque Block. Surrounded by the Grove Plaza, where weekly concerts take place in the summer, City Hall, and many great pubs and restaurants, there is always music to hear, food to try and many options for activities. We are also just a short walk from the greenbelt, many other museums, the Zoo, and Boise State University, known for its blue football field. Public transportation is available just a block away, housing will be typically nearby the Museum or a bus stop, and Boise is one of the safest cities in the US. Culturally vast with a large population, Boise still has a small town feel, and is a great place to be!</p>
<p>GENERAL INFORMATION ABOUT THE COMPANY/INSTITUTION</p>	<p>The Basque Museum & Cultural Center (BMCC) was established in 1985 and is a 501 (c)(3) organization. It is directed by a diverse, volunteer, working Board of Directors and employs five full-time staff at the Museum and three fulltime staff at its immersion language preschool. The purpose of the Basque Museum & Cultural Center is to preserve, promote, and perpetuate awareness of Basque history and culture. As a museum, the collection of artifacts, photographs, archival materials, oral histories, music, dance and genealogical archival materials, etc. are of primary concern. Materials are shared through interpretive exhibits, lectures, presentations, and use of the library and archives by the public. Education is extremely important to the Board and staff of the Basque Museum & Cultural Center. The BMCC sponsors a Basque preschool, or Ikastola, and museum staff also works closely with staff and students from the BSU Basque Studies Program, and Departments of History and Modern Languages. The Museum's outreach has expanded to interpretive panels on all buildings on the Basque Block, to the complete restoration and interpretation of the Cyrus Jacobs/Uberuaga House, to educational materials sent to all schools in the state over the past few years and to the creation of its own exhibits concerning various topics.</p>
<p>SIZE OF THE COMPANY (EMPLOYEES)</p>	<p>Current BMCC Staff: Annie Gavica, Executive Director Amaya Herrera, Curator of Collections & Exhibits Missy Thomas, Bookkeeper & Administrative Assistant Teresa Franzoia, Store Manager Patty Miller, Community Research Director Lisa Guerricabeitia, Education Program Specialist Sarah Artis, Ikastola Director Sara Pinter Larranaga & Ander Zubillaga Idarreta – Ikastola Instructors</p>
<p>NUMBER OF PEOPLE AT THE DEPARTMENT WHERE THE TRAINEESHIP WILL TAKE PLAKE</p>	<p>2 full time (Amaya & Patty), 1 Director (Annie), 1 Curatorial Advisor – total of 4 (other interns not included)</p>
<p>MAIN ACTIVITY OF THE COMPANY/INSTITUTION</p>	<p>Museum & Cultural Outreach facility</p>

<p>A BRIEF EXPLANATION OF MAIN PROJECTS</p>	<p>The BMCC mission is to preserve, promote, and perpetuate Basque history and culture. This is accomplished through the care and preservation of museum collections; promoting and educating the public on Basque culture and history with exhibits, events, and research resources; and perpetuating the history and culture through events, outreach, and our Basque immersion preschool (Boiseko Ikastola). The Global Training intern at the Basque Museum & Cultural Center will have the opportunity to assist in collection management, transcription and translation of letters, oral histories and web pages, and exhibit curation including graphics design and audio/video work. They will also be able to assist in other areas and departments of the Museum to gain a more well-rounded understanding of Museology from admissions and membership, educational tours and programs, curatorial expansion and organization, and more.</p>
<p>PREVIOUS COLLABORATION IN INTERNSHIP/TRAINING PROGRAMMES?</p>	<p>We have participated in the Global Training Program every year since 2016 with the exception of 2020/2021 as it was cancelled due to the global pandemic.</p> <p>2016/17 – Eneko Tuduri 2017/18 – Aintzane Gonzalez 2018/19 – Julia Flores 2019/20 – Ane Uribetxebarria 2021-22 – Eburne Urizar 2022-23 – Jon Puertas & Maite Errarte 2023-24 – Naiara Garcia & Anne Gonzalez</p> <p>We also work with both Boise State University (Since about 2010) and the University of Idaho (since about 2008) for semester or summer-long internships, among other less formal, shorter internships.</p>
<p>OTHER COMMENTARIES</p>	