

**V INTERNATIONAL CONFERENCE ON THE AMERICAN LITERARY WEST:
(UN)CHARTED AND NOMADIC WEST(S)
OCTOBER 3-5, 2022, VITORIA-GASTEIZ
FACULTY OF ARTS, UPV/EHU**

**V CONGRESO INTERNACIONAL “EL OESTE NORTEAMERICANO EN LA
LITERATURA: OESTE(S) (DES)CONOCIDO(S) Y NOMADA(S)”
3-5 OCTUBRE, 2022, VITORIA-GASTEIZ
FACULTAD DE LETRAS, UPV/EHU**

**NAZIOARTEKO V BILTZARRA “IPAR AMERIKAKO MENDEBALDEA
LITERATURAN: MENDEBALDEA(K) (EZ)EZAGUNA(K) ETA NOMADA(K)”
URRIA 3-5, 2022, VITORIA-GASTEIZ
LETREN FAKULTATEA, UPV/EHU**

October 3, 2022

9am-9:30am	Registration <i>Room: Aula Magna, Faculty of Arts</i>
9:30am-10am	Opening <i>Room: Aula Magna, Faculty of Arts</i>
10am-11am	PLENARY LECTURE <i>Room: Aula Magna, Faculty of Arts</i> <i>Chair: David Rio (UPV/EHU)</i> • Silvia Martínez Falquina (Universidad de Zaragoza) “Indigenous Women Of(f) Limits: New Heroines in Contemporary Native Fiction”
11am-11:30am	Coffee Break <i>Room: Cafeteria, Faculty of Arts</i>
11:30am-1pm	Panel 1 <i>Room: Aula Magna, Faculty of Arts</i> <i>Chair: Martin Simonson (UPV/EHU)</i> • Elzbieta Horodyska (University of Warsaw) “Regeneration Through Violence: Echoes of the Myth of the West in Jim Harrison’s Road Novel <i>A Good Day to Die</i> ” • Hank Nuwer (Ball State University) “Rituals of Toxic Masculinity: Hazing in the Old West As Viewed in Fiction, Art and Myth” • Iratxe Ruiz de Alegría (UPV/EHU) “Representation of Masculinities in Literature: Overturning Gender Stereotypes”
1pm-3pm	Lunch
3pm-4pm	Panel 2 <i>Room: Aula Magna, Faculty of Arts</i> <i>Chair: Monika Madinabeitia (Mondragon Unibertsitatea)</i> • David Río (UPV/EHU) “Atxaga’s West: A Nomadic Basque Perspective” • Garbiñe Maruri (UPV/EHU)

	<p>“Marian Ormsby: the Frontier, Mobility, and Freedom”</p> <p>Panel 3</p> <p><i>Room: Salón de Grados, Faculty of Arts</i></p> <p><i>Chair: Raúl Montero (UPV/EHU)</i></p> <p>. Juan Antonio Sánchez (Independent Researcher)</p> <p>"Western Comics in the Hispanic tradition: Sergio Aragonés and 'Bat Lash'"</p> <p>. Kiko Sáez de Adana (Universidad de Alcalá)</p> <p>“From the Gold Rush to the Life at the Frontier: The West of Warren Tufts”</p>
4pm-5pm	<p>PLENARY LECTURE</p> <p><i>Room: Aula Magna, Faculty of Arts</i></p> <p><i>Chair: David Rio (UPV/EHU)</i></p> <p>. Gala Knörr (artist)</p> <p>"The Seekers: Strategies of Storytelling in Contemporary Art Practice through the Western Genre"</p>
5pm-5:30pm	<p>Coffee Break <i>Room: Cafeteria, Faculty of Arts</i></p>
5:30pm-6:30pm	<p>Panel 4</p> <p><i>Room: Aula Magna, Faculty of Arts</i></p> <p><i>Chair: Toni Monserrat (UPV/EHU)</i></p> <p>. Toni Monserrat (UPV/EHU) & Ángel Chaparro Sainz (UPV/EHU)</p> <p>“The Jukebox of the American West”</p> <p>Panel 5</p> <p><i>Room: Salón de Grados, Faculty of Arts</i></p> <p><i>Chair: Amaia Soroa (UPV/EHU)</i></p> <p>. Iratí Jiménez (UPV/EHU)</p> <p>“The Figure of the Bear in the American Literary West: from Ancestor to Political Symbol”</p> <p>. Eider Gómez (UPV/EHU)</p> <p>“Silence about the Past and the Discovery of his Parents’ Truth: Ben Ohara, the Lone Survivor of a Family, and his Journey in Search of the Past”</p>
6:30pm-7:30pm	<p>Book presentation <i>Room: Aula Magna, Faculty of Arts</i></p>

	<i>Presenting recently published books by Neil Campbell (University of Derby), David Río (UPV/EHU) and Marek Paryz (University of Warsaw), plus a music album by Toni Monserrat (UPV/EHU)</i>
7:30pm	Cultural Activity <i>City Tour</i>

October 4, 2022	
9am-10am	<p>Panel 6 <i>Room: Aula Magna, Faculty of Arts</i> <i>Chair: Maja Daniel (UPV/EHU)</i></p> <ul style="list-style-type: none"> . Isabel Oliveira (NOVA FCSH. CETAPS) "Annie Proulx's Wyoming Stories: (De) Constructing Male and Female Roles in the American West" . Monika Madinabeitia (Mondragon Unibertsitatea) "Basque Festivals in the American West" <p>Panel 7 <i>Room: Salón de Grados, Faculty of Arts</i> <i>Chair: Amaya Fernández Menicucci (UPV/EHU)</i></p> <ul style="list-style-type: none"> . Nancy Cook (University of Montana) "Running North: Americans on the Lam and the Canadian Border" . Kelly Dennis (University of Connecticut) "A Nomadic Woman: A Photographer Between Coasts, Careers, Genres, and Métiers"
10am-11am	<p>Panel 8 <i>Room: Aula Magna, Faculty of Arts</i> <i>Chair: Jesús Ángel González (Universidad de Cantabria)</i></p> <ul style="list-style-type: none"> . Kalenda Eaton (University of Oklahoma) "Freedom without Borders: African American Rhetoric and the Hope of the American West" . Neil Campbell (University of Derby) "An Errant Worlded West" <p>Panel 9</p>

	<p><i>Room: Salón de Grados, Faculty of Arts</i> <i>Chair: Toni Monserrat (UPV/EHU)</i></p> <p>. María Antònia Oliver-Rotger (UAB) “Feminist Hospitality and the Frontier in Chloé Zhao’s <i>Nomadland</i> (2020)”</p> <p>. Alice Carletto (NOVA FCSH. CETAPS) “And there is hope on the road: <i>Nomadland</i>’s American West”</p>
11am-11:30am	Coffee Break <i>Room: Cafeteria, Faculty of Arts</i>
11:30am-12:30pm	<p>PLENARY LECTURE</p> <p><i>Room: Aula Magna, Faculty of Arts</i> <i>Chair: Neil Campbell (University of Derby)</i></p> <p>. Nicolas S. Witschi (Western Michigan University) “Newspaper Notoriety: Autobiography and the “Real” American West”</p>
12:30pm-1:30pm	<p>Panel 10</p> <p><i>Room: Aula Magna, Faculty of Arts</i> <i>Chair: Amaia Soroa (UPV/EHU)</i></p> <p>. William Handley (University of Southern California) “The Uncharted Time of Catastrophe in Western Fiction”</p> <p>. James Deutsch (Smithsonian Institution) “Old West Settings and New West Concerns in Bad Day at Black Rock”</p> <p>Panel 11</p> <p><i>Room: Salón de Grados, Faculty of Arts</i> <i>Chair: Raúl Montero (UPV/EHU)</i></p> <p>. Aitor Ibarrola-Armentariz (Universidad de Deusto) “Native American Echoes in the Agrarian Vision of Wendell Berry”</p> <p>. Maite Aperribay-Bermejo (UPV/EHU) "Justicia social y medioambiental: El hogar como sitio de resistencia en la literatura chicana"</p>
1:30pm-3pm	Lunch
3pm-4pm	Cultural Activity <i>Room: Salón de Grados, Faculty of Arts</i>

	<i>A Cultural Conversation: Basque Women Looking at the American West with Mainer Oleaga, Nerea Aguado & Irati F.G., hosted by Amaia Ibarra (UPV/EHU) (In Spanish)</i>
4pm-5pm	<p>PLENARY LECTURE</p> <p><i>Room: Aula Magna, Faculty of Arts</i> <i>Chair: Ángel Chaparro Sainz (UPV/EHU)</i></p> <p>. Óscar Avendaño (artist) “El bueno, el feo y el Pelda: la influencia del western en la música de Óscar Avendaño”</p>
5pm-5:30pm	Coffee Break <i>Room: Cafeteria, Faculty of Arts</i>
5:30pm-6:30pm	<p>Panel 12</p> <p><i>Room: Aula Magna, Faculty of Arts</i> <i>Chair: Maite Aperribay-Bermejo (UPV/EHU)</i></p> <p>. Amaya Fernández Menicucci (UPV/EHU) “Pioneers and Pilgrims: American Myths of Settlement in HBO’s <i>Raised by Wolves</i>”</p> <p>. Jesús Ángel González (Universidad de Cantabria) “Cowboys, Bushrangers and Gauchos: The Global Settler Mode of Cinema”</p> <p>Panel 13</p> <p><i>Room: Salón de Grados, Faculty of Arts</i> <i>Chair: Eider Gómez (UPV/EHU)</i></p> <p>. Amaia Soroa (UPV/EHU) “Immigration took a toll on us all:” Mental Health and Citizenship in Reyna Grande and Diane Guerrero's Memoirs”</p> <p>. Natalia Mirón-Florida (UPV/EHU) “If John Wayne Was Chinese: Shanghai Noon and Asian-American Identities on the Western Frontier”</p>
7:30pm-	<p>Cultural Activities</p> <p>Cinema Session: In collaboration with Vitoria-Gasteiz’s Cine Forum, the movie <i>The Proposition</i> will be screened in the Florida Cinema Theater, followed by a conversation on the movie with Jesús Ángel González (University of Cantabria). This event is not free of charge.</p>

October 5, 2022

9am-10:30am

Panel 14

Room: Aula Magna, Faculty of Arts

Chair: Monika Madinabeitia (Mondragon Unibertsitatea)

. **Marek Paryz (University of Warsaw)**

"Poles and Indians in the Novels of Longin Jan Okoń"

. **Maja Daniel (UPV/EHU)**

"Silesian Texans: Panna Maria and its Cultural Heritage"

. **Sergei Zhuk (Ball State University)**

"From Dreaming to Re-Creating the American Literary West in the USSR: James Fenimore Cooper, Thomas Mayne Reid, and KGB Operations against the Soviet Imitators of American Indigenous Tribal Culture, 1968-1990"

Panel 15

Room: Salón de Grados, Faculty of Arts

Chair: Natalia Mirón-Florido (UPV/EHU)

. **Ariadna García Carreño (Universidad de Almería)**

"Mythic California: George Sterling's Idealization of the American West as the Poet's Long-Waited Paradise"

. **Flavia Brizio-Skov (University of Tennessee)**

"Reimagining the Wild West Transnationally: Matteo Righetto's *Soul of the Border*"

. **Patricia García Medina (Universidad Autónoma de Madrid)**

"Go West! (Village): New York City as the Promised Land in Lesbian North-American Narratives"

10:30am-
11:30am

PLENARY LECTURE

Room: Aula Magna, Faculty of Arts

Chair: Amaia Ibarraran (UPV/EHU)

. **Susan Bernardin (Oregon State University)**

	“Remembering into the Future: Gender and the American West”
11:30am-12pm	Coffee Break Room: Cafeteria, Faculty of Arts
12pm-1pm	PLENARY LECTURE Room: Aula Magna, Faculty of Arts Chair: Ángel Chaparro Sainz (UPV/EHU) . Alice Bag (artist) “Punk in the Wild, Wild West”
1pm-1:30pm	Federico Eguiluz Award Ceremony Room: Aula Magna, Faculty of Arts Presenter: David Rio (UPV/EHU) Awardee: Maria Herrera-Sobek (University of California, Santa Barbara)
1:30pm-2pm	Closing Remarks Room: Aula Magna, Faculty of Arts
3pm	Banquet
7pm	Cultural activities . From 5:30pm to 6:30pm: Visit to Santa María Cathedral. Those attending the meeting are within walking distance from the meeting point. For those who do not attend the banquet, we can meet at the Plaza de la Brullería. You will get more information on this activity but, for starters, keep in mind that you will have to sign up in advance and that the price (around 6 euros) is not included in the registration. . From 7pm to 9pm: Live Music at the Pabellón Universitario. Concert by Óscar Avendaño (with a distinguished opening by Toni Monserrat). Free entrance. The Pabellón Universitario is a red-brick building by the main venue, Faculty of Arts.

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