

APPLICATION FORM: GLOBAL TRAINING PROGRAMME 2018-2019 –INTERNSHIP INFORMATION

CORPORATIVE INFORMATION			
Name of the company		Kunsthalle Lissabon	
Contact Person		Luís Silva	Email:
Location	Country	Portugal	
	City	Lisbon	
	Address	Rua José Sobral Cid 9E 1900-289 Lisbon Portugal	
Sector		Culture – Visual Arts	


PROPOSED INTERNSHIP INFORMATION		
Number of trainees to host		1
Extension time (extra months and salary) OPTIONAL SEE DOCUMENT: "FORM 2_Global Training 2017 extension preliminary agreement"	Extra months	Si al finalizar los 6 primeros meses la empresa y el becario desean prorrogar la estancia, la empresa ofrece la posibilidad de prorrogar la estancia hasta 3 meses más.
	Monthly payment for extra months (between 0-1358€/month)	Al finalizar los 6 primeros meses, la empresa ofrece la posibilidad de prorrogar la estancia varios meses con la siguiente mensualidad (a día de hoy): 300,00 €

INTERNSHIP/PLACEMENT INFORMATION	
Department (in case you want more than 1 trainee, indicate the different departments where they will work)	The trainee will work in all departments of the institution, research and development, production, communication and fundraising
Description of project/activities (in case you want more than 1 trainee, indicate the different projects/activities on which they will work)	<ul style="list-style-type: none"> • Assist curators in the exhibition preparation process • assist curators in the publishing activity (artist books and catalogues) • assist curators in the production and communication of exhibitions and public programmes • assist visiting artists during production and installation • develop an understanding of the local art community and the challenges it faces • develop and critically explore the possibilities of "performing the institutional" gesture

COMPETENCES, SKILLS and EXPERIENCE REQUIREMENTS	
Requested profile(s) information (Studies, previous experience, language skills, other skills...)	<ul style="list-style-type: none"> • Language skills: excellent knowledge of spoken English; • Management skills: organization, responsibility, autonomy • Production skills: Task-orientation, problem-solving ability, resourcefulness, perseverance, resistance to frustration • Theoretical skills: criticality, self-reflexiveness, political and ethical awareness • Academic skills: art history/curating degree, fluent

	<p>English, both written and spoken, knowledge of social media platforms (Facebook, Instagram, Twitter, etc) and other digital tools</p> <ul style="list-style-type: none"> • Social skills: generosity, solidarity, sociability, context awareness and responsiveness, self-expression
<p>Other commentaries</p>	<p>It is expected from the trainee a commitment to learn Portuguese</p>

INFORMATION ABOUT THE COMPANY/INSTITUTION

LOGO	
WEBSITE	www.kunsthalle-lissabon.org
INFORMATION ABOUT THE CITY AND THE AREA WHERE THE COMPANY/STITUTION IS LOCATED (General information about SECURITY, ACCOMODATION, PUBLIC TRANSPORT...)	It is a very safe European city. Accommodation is accessible and public transportation is reliable and safe.
GENERAL INFORMATION ABOUT THE COMPANY/INSTITUTION	Kunsthalle Lissabon is a small scale contemporary art center operating both locally and internationally. It is located in Xabregas, an up and coming neighbourhood in Lisbon, undergoing a fast process of renewal.
NUMBER OF PEOPLE AT THE COMPANY OR DEPARTMENT WHERE THE TRAINEESHIP WILL TAKE PLAKE	4
MAIN ACTIVITY OF THE COMPANY/INSTITUTION	Kunsthalle Lissabon's core activities are exhibition making and knowledge production through publishing.
A BRIEF EXPLANATION OF MAIN PROJECTS	Main projects are the development, production and presentation of individual exhibitions, featuring new projects, specifically commissioned to international contemporary artists for Kunsthalle Lissabon.



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<p>PREVIOUS COLLABORATION IN INTERNSHIP/TRAINING PROGRAMMES?</p>	<p>This will be our fourth year collaborating with the Global training programme. Besides that we have also received trainees under the Erasmus + programme and under agreements with local universities.</p>
<p>OTHER COMMENTARIES</p>	