


# SPANISH INTENSIVE COURSE

**BEGINNER LEVEL (A2)**  
**2024**





# INDEX

- 1 INTRODUCTION**
  - 2 OBJECTIVES**
  - 3 SYLLABUS**
  - 4 CONTENTS**
  - 5 METHODOLOGY**
  - 6 EVALUATION**
  - 7 BIBLIOGRAPHY**
  - 8 CONTACT**
- 

# 1. INTRODUCTION

Welcome to the Spanish intensive **beginners course!**

In this document you will find detailed information about the educational approach and the benefits you will gain as you embark on this exciting journey of learning Spanish, a globally significant language that will open up numerous opportunities for you.

Our programme focuses on fundamental skills, from grammar to oral fluency, to give you a solid foundation of the language. We have a team of experienced teachers and a variety of interactive resources to help you learn in a stimulating way. Throughout the course, you will acquire the ability to communicate effectively, interact socially and understand simple texts in Spanish.

Our goal is your success, which is why we offer a personalised follow-up to help you achieve your language goals. We want to provide you with an enriching educational experience, tailored to your individual needs.

We hope you will be motivated and excited to embark on this thrilling journey of Spanish language discovery.



# SPANISH INTENSIVE COURSE



## GENERAL INFORMATION

**Level:**

Beginners (A2)

**Total hours:**

45 teaching hours.

**Schedules:**

Monday to Friday from 14:00 to 19:00,  
30 minute break from 16:00 until 16:30

**Dates:**

August 26 - September 6, 2024



## 2. OBJECTIVES

The objectives of the course will be achieved by performing exercises and practices through the following skills:

### ORAL COMPREHENSION

- Understand conversations and short dialogues in daily situations.
- Identify specific information like names, places and actions.
- Grasp implicit meaning in conversations or simple advertisements
- Acquire vocabulary and understand basic grammatical structures in authentic audios.
- Develop skills of active listening and tracking of verbal instructions.

### ORAL EXPRESSION

- Participate in simple conversations about daily subjects.
- Use vocabulary and basic expressions to communicate in real situations.
- Express opinions, likes, wishes and needs in a clear and coherent way.
- Use basic grammatical structures and adequate verb tenses.
- Develop pronunciation, intonation and fluency through speech.

### READING COMPREHENSION

- Read and understand simple and short texts in Spanish.
- Identify relevant information and specific details in texts.
- Grasp the overall message and main ideas of writings.
- Recognize and understand contextual vocabulary and basic grammatical structures.
- Develop quick reading and comprehension skills of different types of texts.

### WRITTEN EXPRESSION

- Write understandable and simple words, clauses and sentences.
- Develop the ability to write short messages and emails.
- Use vocabulary and basic grammatical structures in a right way.
- Organize ideas in a coherent way using the right linking words.
- Improve writing skills through regular practice and correction of mistakes.

## 3. SYLLABUS

### 3.1. A2 LEVEL

- **Individual people:** verbs in present perfect to mention changes in life/Highlight people and actions that changed society/Solidarity and altruistic activities.
- **Want or need:** object pronouns to talk about presents, purchases, and their recipients/Participate in celebrations and make presents/Objects of purchases and presents.
- **The world of art:** the verbs **ser** and **estar** to value and define something/Express your opinion and debate about art/The seven types of art and two more.
- **The world of sport:** prepositions, verbal periphrases, and linking words to describe a sport/Present athletes/Sport

- **Living in the future:** the simple future to make predictions / Make assumptions about the future and technological development / Inventions and technology
- **Staying informed:** review of past tenses to refer to habits / Distinguish between true and fake news / Means of communication



# 3. SYLLABUS

## A2 LEVEL

- **Individual people:** Verbs in perfect tense to mention changes in life./ Highlight people and actions that have changed society./Supportive and altruistic activities.
- **Necessity or fancy:** Direct object pronouns to talk about gifts, purchases, and their recipients./Participate in celebrations and make gifts./Purchase Items and gifts.
- **Great moments:** Imperfect tense to describe the past and the contrast with the perfect tense./Narrate a past story./Parties and holidays, stages of life.
- **The world of art:** The verbs **ser** and **estar** to evaluate and define something./Express your opinion and debate about art./The seven arts and two more.
- **Living in the future:** Simple future to make predictions./Make assumptions about the future and technological advancement./Innovations and technology.
- **The world of sport:** Prepositions, verbal periphrases, and linking words to describe a sport in detail./Present athletes./Sport.
- **Staying updated:** Review of past tenses to refer to habits./Distinguish between true and fake news./Mass media.

## 4. PLANNING

### CLASS TIME PLANNING

The following is an approximate division of a class:

- Introduction and review of the previous class: 10% of the time.
- Presentation of new content and explanation: 15% of the time.
- Oral and written practice in pairs or small groups: 15% of the time.
- Reading comprehension activities: 15% of the time
- Vocabulary expansion and practical exercises: 15% of the time
- Questions and answers, and feedback: 20% of the time
- Closing of the class: 10% of the time

It is important to keep in mind that these percentages are only a suggestion and may vary according to the needs of the students and the learning pace of the class.





## 5. METHODOLOGY

The methodology of the course is based on a communicative and interactive approach, focusing on the students developing their learning skills. The course aims to work on the four linguistic skills (listening and reading comprehension, writing and oral expression) in a balanced way while applying them to real-life communicative situations through:

- **Task-based learning:** Learning is promoted through the performance of meaningful and contextualized tasks that reflect real-life situations.
- **Work in pairs and groups:** Collaborative work and interaction among students is encouraged.
- **Use of practical materials:** Practical materials such as texts, audios, videos and real communication situations are used to develop students' communicative competence.
- **Use of ICT (Information and Communication Technologies):** Technological tools, such as Google Classroom, are used to enrich the teaching-learning process.
- **Formative evaluation and feedback:** Continuous and formative evaluation is carried out to monitor student progress. Regular feedback is provided on their performance and opportunities for improvement are offered.

## 6. EVALUATION

The evaluation of students enrolled in the course is done by taking into consideration their class attendance. Depending on the case, **continuous or final evaluation** will be applied.



# 6.1. CONTINUOUS EVALUATION

**Continuous evaluation is applied if the student has participated in at least 85 % of the classes.**

The **final grade (100%)** will be the result of the average grades in the following sections:

1. Attitude and participation in class
2. Graded assignments
3. Final examination

It is necessary to pass each section with a minimum mark of 5 for the averages to be calculated in the following percentages.



# 6.1. CONTINUOUS EVALUATION

## 1) Attitude and participation in class, 20% of the qualification

Attitude: Evaluation of behavior in class, respect towards teachers and classmates

Participation: Evaluation of participation level in class based on questions and answers, interactions with other students and contributions in discussions.

## 2) Graded assignments, 40% of the qualification

Evaluation of completion and quality of graded assignments during the course, such as listening and reading comprehension, and oral and written expression (10 % for each).

The four marks will be the average. Assignments not handed in will be graded 0.

## 3) Final examination, 40% of the qualification

Integral evaluation of the four linguistic skills (reading and listening comprehension, oral and written expression) and knowledge of vocabulary and grammar acquired throughout the course.

It is necessary to pass each section in the final examination with a minimum mark of 5.

The exam will be on **September 5** and will be about 60-90 minutes.



## 6.2. FINAL EVALUATION

**Final evaluation is applied if the student has not participated in 85 % of the classes.**

Students who have more than five (5) absences will have to take a final exam in which all the material taught during the course will be assessed.

The grade will depend 100 % on final examination. To pass the course, it is necessary to pass all sections tested in the final exam with a minimum mark of 5.

**Final examination:** 100 % of the grade

The final examination will be on **September 5** and will be about 60-90 minutes.





# 7. BIBLIOGRAPHY

## Resource Bank (Textbooks)

"Aula Internacional" by Jaime Corpas, Eva García, Agustín Garmendia, Carmen Soriano, Emma López and Alicia Verdú. Dissemination, 2014

"Nuevo Prisma" by Equipo Prisma, 2013.

"Passport: Spanish for Young People" by Neus Sans. Edelsa, 2008

"Gente Joven" by Neus Sans and María José Martínez. Diffusion, 2013

## Skills

"Teaching Spanish as a second language" in "The Routledge Handbook of Spanish Language Teaching: methodologies, contexts and resources for teaching Spanish as a second language", Oxon, New York, Routledge, 2019, 702 pp. ISBN 978-1-138-18290-5. 18290-5. by Javier Muñoz-Basols, Elisa Gironzetti and Manel Lacorte

"Methodology of the Teaching of Spanish as a Foreign Language" by Isabel Santos Gargallo and Susana Pastor Cesteros. Cesteros. Arco Libros, 2022

## Vocabulary

"Vocabulary in Context: Exercises and lexical explanations" by Natalia Fernández López-Rey and María Ruiz de Gauna. Moreno. Edinumen, 2007

Phonetics and Pronunciation:

"Handbook of Spanish phonetics and phonology" by Clegg and Fails. Routledge, 2017

## Online Platforms

Duolingo (<https://es.duolingo.com/>), Memrise (<https://www.memrise.com/es/>),

Quizlet (<https://quizlet.com/es>)

BBC Languages (<https://www.bbc.co.uk/languages/index.shtml>).

Instituto Cervantes (<https://cervantes.org/>) and Español Extra (<https://www.espanolextra.com/>)

## 8. CONTACT

- Enrolment enquiries, requests for changes of level, enquiries about credits and certification should be dealt with by the UPV/EHU co-ordination, via email: [ursosidiomas@ehu.eus](mailto:ursosidiomas@ehu.eus)
- If you have any queries about class attendance, complaints about the course or the teaching staff, please contact the Always School of Languages co-ordinating office by email: [escuela@always-idiomas.com](mailto:escuela@always-idiomas.com)

