



**COURSE GUIDE**

2024/25

**Faculty** 323 - Faculty of Social and Communication Sciences

**Cycle** .

**Degree** GCOMUN31 - Bachelor's Degree in Audiovisual Communication

**Year** Second year

**COURSE**

27142 - History of Classic Cinema

**Credits, ECTS:** 6

**COURSE DESCRIPTION**

In this course we will examine the history of cinema from its origins at the end of the 19th century up to the moment in which a classic paradigm is completely developed and starts showing its cracks. We will discuss the way certain landmark feature films reflect social, political, and ideological changes through the decades.

**COMPETENCIES/LEARNING RESULTS FOR THE SUBJECT**

General and basic competencies:

G001 - Acquire knowledge and understand the meaning and relevance of theories, concepts and methodologies in the context of the (inter)disciplinary field of audiovisual communication.

G004 - Analyze, interpret, explain and critically assess events, social processes, texts and communication projects.

G005 - Communicate in an argumentative manner, projects, achievements and results of work and research in different genres, formats and media.

G006 - Develop abilities and skills related to participation, management and optimization of teamwork, applying informed criteria to decision-making and evaluation of results.

CB1 - Demonstrate knowledge in an area of study that starts at a secondary education level and also includes some aspects that imply knowledge from the forefront of their field of study

CB2 - Know how to apply knowledge in a professional way and have the skills that are usually demonstrated through the development and defense of arguments and the resolution of problems within their area of study

CB3 - Have the ability to gather and interpret relevant data (usually within their area of study) to make judgments that include reflection on relevant issues of a social, scientific or ethical nature

CB4 - Transmit information, ideas, problems and solutions to both specialized and non-specialized audiences

CB5 - Develop the learning skills necessary to undertake further studies with a high degree of autonomy and use of transversal competences

CT3 - Communication and multilingualism

CT7 - Critical thinking

Specific competences

C2CC04 - Communicate, argue and present the objectives, procedures and achievements of communication work and research, applying conventions of the different communication media.

C2CC05 - Interpret and critically assess the communicative phenomenon in the light of different theories.

Learning outcomes:

1) Identify the main narrative, expressive and rhetorical resources used by the so-called "film language", as well as its main theoretical and historiographical currents.

2) Link the stylistic characteristics of a certain film, author or school to the economic/industrial and cultural/social context from which they arise.

3) Establish relationships between the specificities of a certain cinematographic creation and those of the works that precede and/or succeed it.

4) Encourage a critical spirit around the contents and the way in which they are expressed in the films under analysis.

5) Provide a solid theoretical and terminological base from which to develop tasks such as commenting, criticizing, analyzing and interpreting any cinematographic work, whatever the period.

**Theoretical and Practical Contents**

This course looks at the history of cinema from its origins at the end of the 19th century up to the moment in which a classic paradigm is completely developed and starts showing its cracks, leading to the "new cinemas" in the 1960s. The program is based on 5 blocks:

- 1.The birth of cinema
- 2.Avant-garde cinemas
- 3.Classic Hollywood.
- 4.The grounds of modern cinema.
- 5.Peripheral cinemas

Practical content

Together with the theoretical explanations, we will analyze and discuss certain landmark films and particular sequences.

**TEACHING METHODS**

Theoretical explanations and specific case studies.



## TYPES OF TEACHING

Types of teaching	M	S	GA	GL	GO	GCL	TA	TI	GCA
Hours of face-to-face teaching	53		7						
Horas de Actividad No Presencial del Alumno/a	79,5		10,5						

**Legend:** M: Lecture-based S: Seminar GA: Applied classroom-based groups  
 GL: Applied laboratory-based groups GO: Applied computer-based groups GCL: Applied clinical-based groups  
 TA: Workshop TI: Industrial workshop GCA: Applied fieldwork groups

## Evaluation methods

- Continuous evaluation
- End-of-course evaluation

## Evaluation tools and percentages of final mark

- Written test, open questions 50%
- Exercises, cases or problem sets 50%

## ORDINARY EXAMINATION PERIOD: GUIDELINES AND OPTING OUT

1)Continuous grading

Final grade will be based on these three assignments:

- \* Written assignment (50%)
- \* Practical exercises (20%)
- \* Group Project (30%)

The specificities of every assignment will be explained at the beginning of the course and every detail will be available on eGela.

Together with theoretical explanations the student is expected to watch one or two films per subject in her/his own time. Content of these films is subject of being evaluated. The film list will be handed out at the beginning.

2)Final assignment

- \*Available according to student regulation (article 43.C)
- \*To be completed at the set time of the final exam.
- \*Written assignment.
- \*100% of the final grade

## EXTRAORDINARY EXAMINATION PERIOD: GUIDELINES AND OPTING OUT

Same grading system as for the ordinary call.

## MANDATORY MATERIALS

They will be uploaded on eGela.  
 Films and clips will be made available to the class.

## BIBLIOGRAPHY

### Basic bibliography

Kristin Thompson, K. y Bordwell D (2009). Film History. An Introduction, McGraw-Hill, (Third edition).  
 Robert Stam (2002). Film theory: An Introduction. Blackwell Publishers.

### Detailed bibliography

When mandatory, the teacher will indicate in class and / or in the support computer platform (eGela) the specific bibliography referring to the different sections of the syllabus.

### Journals

- Caimán Cuadernos de cine
- Cahiers du cinéma.

### Web sites of interest

Early cinema: <http://www.earlycinema.com/index.html>  
 Film history by decade: <http://www.filmsite.org/filmh.html>  
 Internet Movie Database: <http://www.imdb.com/>  
 Rotten tomatoes: <http://www.rottentomatoes.com/>



**OBSERVATIONS**