



COURSE GUIDE 2024/25

Faculty 323 - Faculty of Social and Communication Sciences

Cycle .

Degree GSOCIO31 - Bachelor's Degree in Sociology

Year Second year

COURSE

25009 - History of Spain and the Basque Country in the 20th Century

Credits, ECTS: 6

COURSE DESCRIPTION

The History of Spain and the Basque Country in the 20th century is a compulsory subject in the 2nd year of the Sociology Degree. It offers a frame of reference on the recent past in Spain and the Basque Country, which will serve to place in historical perspective the knowledge acquired in other subjects of the degree. It also provides a historical culture necessary to understand today's society.

COMPETENCIES/LEARNING RESULTS FOR THE SUBJECT

Generic and transversal competences of the 2nd year of the Sociology Degree:

1. Analyze and interpret the structural processes that define contemporary society.
2. Analyze and interpret sociologically the sections that constitute the daily experience of individuals and the meaning that these individuals attribute to them.
3. Analyze the main schools of sociological theory and evaluate their explanatory capacity.
4. Apply the basic methods and techniques (quantitative and qualitative) of social research.
5. Develop and acquire a critical attitude to social problems.
6. Explain and adequately manage the concepts, techniques and statistical sources applied to social reality.

Theoretical and Practical Contents

1. The political system of the Restoration and its crises. Primo de Rivera's Dictatorship.
2. Socioeconomic modernization and political pluralism in the Basque Country during the Restoration.
3. The Second Republic.
4. The Civil War.
5. The struggle for autonomy. The first Basque Government.
6. A long post-war period: economic autarchy and political repression in the first Franco regime.
7. From developmentalism to the crisis of late Francoism.
8. From dictatorship to democracy: the Transition and Basque autonomy.
9. The socialist period and the integration of Spain into Europe.

TEACHING METHODS

The lectures will dedicate to the explanation of the course syllabus, which the students will complete with the reading of the manuals included in the basic bibliography. Classroom practice will consist of watching historical documentaries, commenting on historical texts and explaining how to write reviews and academic papers in teams.

TYPES OF TEACHING

Types of teaching	M	S	GA	GL	GO	GCL	TA	TI	GCA
Hours of face-to-face teaching	53		7						
Horas de Actividad No Presencial del Alumno/a	79,5		10,5						

Legend: M: Lecture-based S: Seminar GA: Applied classroom-based groups
 GL: Applied laboratory-based groups GO: Applied computer-based groups GCL: Applied clinical-based groups
 TA: Workshop TI: Industrial workshop GCA: Applied fieldwork groups

Evaluation methods

- End-of-course evaluation

Evaluation tools and percentages of final mark

- Written test, open questions 60%
- Exercises, cases or problem sets 10%
- Individual assignments 30%

ORDINARY EXAMINATION PERIOD: GUIDELINES AND OPTING OUT

Mode of evaluation: The course material covers class notes, bibliography, historical documents commented in class, readings to elaborate recensions.

Mixed evaluation for both the ordinary and extraordinary exams.



The final exam of the course will consist of some questions of the syllabus and a historical document to comment. Its value will be five points out of ten in the final grade.

The practical part of the course consists of some exercises: the commentaries of documents and the review of some historiographic texts. The overall value of the practical part will be five points out of ten in the final grade. If any exercise of the practical part has been copied, the grade of the whole practical part will be zero.

In order to pass the course it is essential to achieve a three out of ten points in the exam grade.

EXTRAORDINARY EXAMINATION PERIOD: GUIDELINES AND OPTING OUT

The grade of the practical part will also be considered in the extraordinary exam.

The orientations will be the same in the ordinary and extraordinary call.

MANDATORY MATERIALS

At the beginning of the course, the professor will provide the following materials through the eGela:

- The syllabus of the subject, with the development of the syllabus, the basic bibliography (manuals) and a specialized bibliography. In addition, the mode of evaluation of the subject will be specified.
- Some documents on the History of Spain and the Basque Country in the 20th century, which will be commented in the classroom practices.

BIBLIOGRAPHY

Basic bibliography

Bibliography:

LEONISIO, R., MOLINA, F., and MURO, D., ETA's Terrorist Campaign. From violence to politics, 1968-2015, London, Routledge, 2016.

MIGUEZ, A., Sites of Violence and Memory in Spain. From the Spanish Civil War to the Present Day, London, Bloomsbury, 2021.

PRESTON, P., The Spanish Holocaust: Inquisition and Extermination in Twentieth-Century Spain, London, Harper Press, 2012.

SHUBERT, A. and ÁLVAREZ JUNCO, J., The History of modern Spain, London, Bloomsbury, 2017.

Bibliography (SPANISH)

AGIRREAZKUENAGA J. (Dir.) Gran Atlas Histórico de Euskal Herria. San Sebastian, Lur argitaletxea, 1995

AGIRREAZKUENAGA Joseba , (Director) Historia de Euskal Herria. Historia general de los Vascos. Bilbao, Lur Argitaletxea, 2004, volúmenes 4, 5 y 6.

FUSI, J.P. Historia mínima de España, Madrid, Ed. Turner, 2012.

GIL Carlos y CASANOVA Julián, Breve historia de España en el siglo XX. Barcelona, Ariel, 2012

GRANJA, J. L. y PABLO, S. de (coord.), Historia del País Vasco y Navarra en el siglo XX, Madrid, Biblioteca Nueva, 2002.

GRANJA, José Luis de la, DE PABLO, Santiago, RUBIO POBES, Coro. Breve historia de Euskadi. De los Fueros a nuestros días, 2ª ed. Debate, Barcelona, 2020.

MARTORELL, M. y JULIA, S.: Manual de historia política y social de España (1808-2011), Madrid, RBA, 2012.

PRESTON, Paul. Un pueblo traicionado: España de 1876 a nuestros días: Corrupción, incompetencia política y división social. Barcelona: Penguin Random House, 2019.

RIQUER, B. La Dictadura de Franco, Madrid, Crítica-Marcial Pons, 2010 (volumen de la Historia de España dirigida por J. Fontana y R. Villares).

TORTELLA, G.: El desarrollo de la Historia Contemporánea. Historia económica de los siglos XIX y XX, Madrid, Alianza editorial, 1994.

Detailed bibliography

AGIRREAZKUENAGA Joseba, De los vascos sin historia a los vascos con historia. Donostia, Txertoa, 2017.

BAHAMONDE, A., MARTINEZ, J.: Historia de España. Siglo XX, Madrid, Ed. Cátedra, 2004.

BERNECKER, W.L.: "España entre tradición y modernidad. Política, economía, sociedad (siglos XIX y XX)". Siglo XXI, Mandril, 2009.

CASANOVA, J. República y Guerra Civil, Madrid, Crítica-Marcial Pons, 2007 (volumen 8 de la Historia de España dirigida por J. Fontana y R. Villares).

DIAZ GIJON, J.R. y otros. Historia de la España actual (1939-1996). Autoritarismo y democracia, Madrid, Ed. Marcial Pons, 1998.

FUSI, J.P. PALAFOX, J.: España: 1808-1996. El desafío de la modernidad, Madrid, Ed. Espasa Calpe, 1997.



GIL Carlos y CASANOVA Julián, Historia de España en el siglo XX. Barcelona, Ariel, 2009
JULIA, S.: Historia de las dos Españas, Madrid, Taurus, 2004.
MARIN, J. y otros, Historia Política, 1939-2000, Madrid, Istmo, 2001.
MARTINEZ, J. (coord.): Historia España. Siglo XX, 1939-1996, Madrid, Ed. Cátedra, 1999.
SANCHEZ JIMENEZ, J.: La España contemporánea, Madrid, Istmo, 2004, 3 vols..
VILLARES, R. y MORENO LUZÓN, J. Restauración y Dictadura, Madrid, Crítica-Marcial Pons, 2009 (volumen 7 de la Historia de España dirigida por J. Fontana y R. Villares).

Journals

• Ayer (Madrid)
• Historia contemporánea (Bilbao)
• Historia y Política (Madrid)
• Historia del Presente (Madrid)
• Historia Social (Valencia)

Web sites of interest

• <http://www.ahistcon.org>
• <http://www.cazabaret.com>
• <http://clio.rediris.es>
• <http://www.educahistoria.com>
• <http://www.h-debate.com>
• <http://hispanianova.rediris.es>

OBSERVATIONS

Other resources:
Ikuska : ezina ekinez egina = Los cimientos para una cinematografía vasca. Bilbao, EKHE, 2016
Crónica de la guerra carlista. José María Tuduri, 1988
Vacas, Julio Medem, 1991.