

14.00-15.00	LUNCH BREAK
15.00-16.00	PANEL: Alice Langrey (University of Glasgow), “‘But I’ve never been to Russia!’ Trauma Onstage: Using Magical Realism and Immersive Theatre to Convey Bodily Manifestations of Trauma” Alicia Martínez Martín (UPV/EHU), “Coping Strategies in Margaret Atwood’s <i>The Handmaid’s Tale</i> : Dealing with Loss” David Bernabé (Oxford University-UPV/EHU), “The Mythopoetic Value of the Tree of Gernika and its Impact in Tolkien’s <i>The Lord of the Rings</i> ”
16.00-17.00	PANEL: Tomás Vicente Ferreira (University of Lisbon), “Placing the Father in the Canon: J.R.R. Tolkien and the Editorial Work of Christopher Tolkien” Dr. Ignacio Saavedra (CEU San Pablo University), “In the Beginning there was Music. The Interrelation between Music and Philology in Tolkien’s Work”
17.00-(...)	TARTALO: Book Presentation/Poetry Reading/Theatre/Concert/Exposition...

OSTIRALA/VIERNES/FRIDAY 10, Faculty of Arts

9.00-10.00	KEY-NOTE LECTURE Hari Marini (Ionian University), “Myth in Performance”
10:00-11:30	Ane B. Ruiz-Lejarcegui (UPV/EHU), “Echoes of Myth in Space Opera: Genre Evolution and New Developments in <i>The Long Way to a Small, Angry Planet</i> ” Dr. Leire Echeazarra Escudero (UPV/EHU), “Vampirism, Beyond the Myth. A physiological perspective” Dr. Luis Garagalza Arrizabalaga (UPV/EHU), “ <i>Physis</i> at the Beginning of Philosophy”
11.30-12.00	COFFEE BREAK
12:00-13:00	ROUND TABLE: (University of Glasgow) Dr. Dimitra Fimi & Dr. Matthew Sangster “Centre for Fantasy and the Fantastic” Marita Arvaniti “Otherworlds on Stage: Theatre and Fantasy” Emma French “How Do You Want to Do This? <i>Dungeons and Dragons</i> as Transformative Fantasy Narrative” Christopher Lynch Becherer & Rev. Tom Emanuel
13.00-14.00	PANEL: Zigor Iburguren Lacalle (Independent Scholar), “Death According to J.R.R. Tolkien and Terry Pratchett, with a Little Help from Chinese Philosophy” Diego Somavilla (UPV/EHU), “The Sea as a Threshold in J.R.R. Tolkien’s ‘ <i>Legendarium</i> ’ and Modern Media”
14.00-15.00	LUNCH BREAK
15.00-16.00	PANEL: Aitor Treviño del Campo (UPV/EHU), “Symbolic Deicide: The Meaning of God-Killing in Japanese Video Games” Igor González-Conde (UPV/EHU), “Role-playing Games as a Tool for the Transmission of Basque Myths: <i>Adur</i> and <i>Aquelarre</i> ” Cristina Montes Pastrana (University of Valladolid), “Fantasy-themed Live Role-playing as a Gamification Tool in Education”
16.00-17.00	KEY-NOTE LECTURE: Dr. Martin Simonson (UPV/EHU), “The Modern Tolkien: The Keys to the Enduring Appeal of Middle-Earth”
17.00-17.30	CLAUSURE



TARTALO

VII INTERNATIONAL CONFERENCE ON MYTH IN THE ARTS

07-10/II/2023

Aula Magna, Faculty of Arts,
University of the Basque Country/
Artium Museoa,
Vitoria-Gasteiz

Conference organised by
University of the Basque Country Research Groups:
REWEST, MHLI, AKMEKA

It is sponsored by the Department of English Studies,
the Faculty of Arts (UPV/EHU) and included within the
programme of the PhD Programme in Comparative
Literature and Literary Studies of the
University of the Basque Country &
TARTALO.

I Week of the Fantastic in the Arts in Vitoria-Gasteiz



ASTEARTEA/MARTES/TUESDAY 7, Faculty of Arts

9:00-9:10	INAUGURATION
9.10-10.00	PANEL: Ion Márquez Blanco (UPV/EHU), “ <i>The Chronicles of Narnia: The Silver Chair</i> (1953): Analysis and Investigation of Otherness Regarded in Female Characters” Ulises Rodríguez Jordá (UPV/EHU), “The Transformative Power of Myth: Owen Barfield’s Enquiries into Aesthetic Experience”
10.00-11.30	PANEL: Andrea Juesas Franco (Independent Scholar), “How to Heal a Hobbit: A Short and Relaxed Analysis of Kingsfoil” Iratí Jiménez Pérez (UPV/EHU), “William Kottzwick’s Renewal of the Mad Scientist: Satire as a Means of Criticism against Human Exceptionalism” Dr. Alfonso Berroya Elosua (UPV/EHU), “Applications of New Techniques and Digital Work Systems through Drawing for the Creation of Illustrations” Mónica Sanz Rodríguez (Independent Scholar), “Faërie is a Dangerous Land: J.R.R. Tolkien and Fairy Tales”
11.30-12.00	COFFEE BREAK
12.00-13.00	ROUND TABLE: Igone Orozko Varela (UPV/EHU), “The Female Representation in the Myth of Europe” Marta De Pedis (UPV/EHU), “Pasquino, a shoemaker? Academic Origins and Ecclesiastic Use of an Opponent of Papacy in 16th-Century Rome”
13.00-14.00	KEY-NOTE LECTURE: Dr. Antonio Altarriba (Writer and Independent Scholar), “The Visual Metaphor in Comics: Between Realism and Fantasy”
14.00-15.00	LUNCH BREAK
15.00-16.00	PANEL: Owen A. Barfield (Independent Scholar), “Owen Barfield on Owen Barfield Continued...” Dr. Guillermo Spirito (Order of Friars Minor Conventual, Asis), “Gandalf: One of the Maiar in Tolkien’s Middle-earth”
16.00-17.00	PANEL: Miguel Andrade (ULICES-University of Lisbon), “Glauring, Heir of Fáfnir: Tolkien’s Reading of Old Norse Dragon Myth” Dr. Andoni Cossío (UPV/EHU-University of Glasgow), “The Relevance of Rivendell’s Growing Cultural Value from <i>The Hobbit</i> to <i>The Lord of the Rings</i> ” Dr. Jon Alkorta Martiartu (UPV/EHU), “The Role of Place in the Fluctuations of Ged’s Identity in Le Guin’s <i>Earthsea</i> Cycle”
17.00-(...)	TARTALO: Book Presentation/Poetry Reading/Theatre/Concert/Exposition...

ASTEAZKENA/MIÉRCOLES/WEDNESDAY 8, Artium Museoa

9:00-10:00	KEY-NOTE LECTURE: Joserra Gutiérrez Hermida (Musician and Director of Luis Aramburu Municipal School of Music of Vitoria-Gasteiz), “Music and Fantasy Film”
10:00-11:30	PANEL: Dr. Natxo Rodríguez Arkaute (UPV/EHU), “TV, Fantasy and Video Tapes (VHS)” Olatz Rebeca Buesa Aguirre (UPV/EHU), “Tragically Beautiful: The Loss of the Monstrous in Contemporary Romantic Narrative” Danel Aguirre Garay (UPV/EHU), “Journeys of Visual Artifacts”

11.30-12.00	COFFEE BREAK
12.00-13.00	KEY-NOTE LECTURE: Dr. Alejandro Martínez Sobrino (UPV/EHU), “Temporal Paradoxes in Literature, When Before is After and After is Before, or Why Contemporary Authors Tell Us How to Read the Classics”
13.00-14.00	PANEL: Thomas Örn Karlsson and Anders Nordgren (Artists), “Arda: Places and Landscapes”
14.00-15.00	LUNCH BREAK
15.00-16.00	KEY-NOTE LECTURE: Paula Vilaplana (MoMA), “Haunted Real Estate”
16.00-17.00	PANEL: Edmund Ankomah (Illinois State University), “‘We (Do Not) Come in Peace’: Rethinking Alien Bodies and Encounters” Agate Amilibia Garai (Independent Scholar), “The Music of Ainur: An Interpretation”
17.00-(...)	TARTALO: Book Presentation/Poetry Reading/Theatre/Concert/Exposition...

OSTEGUNA/JUEVES/THURSDAY 9, Faculty of Arts

9:00-10:00	PANEL: Dr. Matthew David Goodwin (University of New Mexico), “Right Here, Right Now: The Latinx Speculative Present” Mikel Barea Pérez (UPV/EHU), “Prometheus Reimagined: A Comparative Analysis of the Myth in Don DeLillo’s <i>Falling Man</i> ” Dr. Luis Florencio Díaz Pulido (Independent Scholar), “Stephen King’s <i>Christine</i> and the Myth of Male Power”
10:00-11:30	PANEL: Dr. Charlie Jorge (Universitat de les Illes Balears), “From Irish Myth to Literary Tradition: The Image of the Mórrígan in Charles Maturin’s <i>The Fatal Revenge; or, the Family of Montorio</i> (1807) and Eileen Casey’s <i>Beneath Green Hills</i> (2015)” Dr. Olga Fernández Vicente (UPV/EHU), “Appropriating Magic Realism to Counter the Legacy of Violence: Jan Carson’s <i>The Fire Starters</i> ” Dr. Richard Jorge (UPV/EHU), “Appropriating the Irish Faerie: Reinterpreting the Trope of ‘The Good People’ in J.S. Le Fanu’s <i>The Child that Went with the Fairies</i> (1870) and Claire Keegan’s <i>The Night of the Quickened Trees</i> (2007) Dr. Milagros Torrado (Universidad Internacional de La Rioja), “ <i>Contos da Illa de Man</i> : A Translation of Sophia Morrison’s <i>Manx Fairy Tales</i> to Establish Folkloric Connections between Galicia and the Isle of Man”
11.30-12.00	COFFEE BREAK
12.00-13.00	PANEL: Leire García Alonso (UPV/EHU), “Unicorns, Merpeople and Centaurs: A Multicultural Representation of Myths in J.K. Rowling’s <i>Harry Potter</i> Saga” Natalia Mirón-Florido (UPV/EHU), “‘Nothing’s Over While I’m Breathing’: Exploring the Myths behind Colonisation in James Cameron’s <i>Avatar</i> ”
13.00-14.00	PANEL: Oier Quincoces (UPV/EHU), “Of Monsters and Books: Bibliogenesis in Mary Shelley’s <i>Frankenstein</i> ” Naiara Berganzo-Besga (UPV/EHU), “Ann Radcliff and the Female Gothic Myth” Estibaliz Ania Ruíz de Garibay (UPV/EHU), “Proto-Science Fiction Written by French-speaking Women”